FRANKLIN
MAY RUN
THEATRES
OF U. A.

Here's another new job talked about for Harold S. Franklin.

With United Artists and Warners reported on the verge of a co-op for their theatres, William Fox is rumored to be in talks with the potential buyer.

Harold S. Franklin operates West Coast under Fox, and the rumor is that he will lose in with the U. A. and Foxes will lose in the event of a merger and Fox takes hold.

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KENNETH HARLAN
AT HIS NEW
POM-POM NIGHT CLUB
HOLLYWOOD

MANNING QUILTS
Norman Manning has left the Roosevelt hotel as entertainment director. The Monday night guests are now called off at the Hollywood hotel.

LAMBERT RETURNS
Eddie Lambert had just returned in his private car after several months of personal appearances tours throughout the East and West to work for Screen Snapshots.

MILDRED AT SHOP
Mildred Harris has signed as a principal in the "Eleven-Fifteen" show which opens on January 2 at Ralph Herman Play Shop, Hollywood.

EASY PICK
FOR BOYS
AT STAR'S
BACK DOOR

A name, in Hollywood, accompanied by a phone number and an address is worth anywhere from a dime to a dollar, or better.

It's a new racket, proving highly profitable to certain grocery boys, ice men, water boys and other drivers of wagons, who call at houses of the stars.

Despite efforts of certain stars to keep their phone numbers and even their house address private, everyone gets this information these days, from the source or another, with the delivery boys finding it a new and easy way to cash in on extra change.

Numerous firms and individuals, ranging from lawyers and collection agencies to oil and bond salesmen, are ready to pay cash for names and numbers.

Before the present fashion of Hollywood, the tradesmen would have hesitated to jeopardize their job by taking a chance. Now, everybody's taking a chance or almost anything.

And when the phone jingles at a late hour, and the star answers, he's in a lot of wondering how the supposedly secret information leaked out.

So far, bootleggers haven't fallen under suspicion of selling out on their customers.

LESSER EXPANDS
Sol Lesser has opened a Hollywood office for his Sol Lesser Enterprises.

HE'S ANTICIPATING
Joseph Cawthorn has two new book reviews noted in his engagement book which he will be interested to attend. One is "The Princess and the Number" and the other, "Kiki" starring Mrs. Pickford, United Artists, Cawthorn plays prominent roles in these pictures.

Nihbo Goes East
Fred Nihbo has left Hollywood for a time at least. He has gone to New York to negotiate for his independent productions, which he will make on the coast.
TRICK NAME BOASTS GROSS OF RKO

DECL. 6, 1939

SPEC'ES GRAB GRID BLOCKS

Despite efforts of school authorities to halt ticket specula-
tion, most theater owners are still forced to have blocks of 25 and 30 seats for the USC-Notre Dame game.

System employed is that ticket purchases may be made with orders, and that only two tickets be purchased per order.

So rigid was the school in enforcing this rule, that the estimated $100,000 was required to purchase the large blocks in hand of seats. The $100,000 of 2000 penny tickets were printed by go-getters of the market to sell at a profit.

PARTY CELEBRATES DAYLIGHT SAVV

OAKLAND, Dec. 4.—As a gesture of appreciation of anti-daylight saving efforts Theatre Managers Association threw a party at the Hotel Leading on Sunday night for theater employees. Entertainment included dancing and a buffet dinner. Among the guests of the affair were Mr. and Mrs. Ken Y. Newman of the Fox Oakland; Carl G. Maitland of the Upton, Charlie Carrol of the Fox Grand; Hal Pink of the California, Millard McCauley of the Studio, Fred G. Keggin of the Palace, and Leo O'Keefe, presiding over the ceremonies.

NEW CAFE DURE

Sedal Bennett will open the "Cele
t" at Seventeenth and Grand in the basement of the Grand Hotel.

U. A. GETS WINNER

"Street Scene," Pathe' price play will be acquired by Samuel Goldwyn for United Artists.

OFF TO N.Y.

Having gone to a meeting of Dou-
ble Fairbanks lately “Reaching for the Stars,” Mr. Fairbanks will leave for New York to direct Nancy Carroll in "Up Pops The Devil.""  Their next date is in Philadelphia.

MARY A STUDENT

Maggie McIlvaine will be a student in the best libraries in Southern California, containing countless collections of articles, most of which among them annotated and with illustrations.

TIF SIGNS PAWFF

George Pawff has been signed for "Drums of Jeopardy."

RAY COFFIN INTERNATIONAL PUBLICY

600 S. St. Paul Street

Hollywood, Calif.

Phone: Glendale 1-3001

THE INTERNATIONAL TRIO

Iris Luncheon-Toll—1 to 1:30.—K.F.I.

MARGO FRICK, Pianist; VIRGINIA ROSE, Violin; HERBERT KLINK, Cellist.

RADIO—STUDIO—CLUBS

For information call—Hollywood 6237

WALL STREET TO PHILIPPINE PICTURE INDUSTRY

Wall Street, which has cut-
tailed productions considerably, reported to have arrived at a situation in the industry, which the Wall Street brokers agreed to, a chance to have some newsworthy.

Indications are that "Wall Street" will be a great success and the long holding in the past by studio execs, with state-
ments indicating large working fund to do what was needed. Wall Street, after a year or so of tight

UNIONS NEAR SETTLEMENT

SAN FRANCISCO, Dec. 4. — An apparent break in the long durability of the Dra
cion union dispute is looked for in the new findings from Bruce Greenbaum, local secretary, return

of the union to the show, and meeting in New York. Conferences were held between theatre and labor heads in the city, which has been burning fuel since

labor leaders are holding out for better working conditions, who have invited the trade unions to

this meeting, they declared that the theater that was not able to get the enmeshment situation by some of the leadership of the industry.

Every effort will be made to keep all present musicians, singer said.

While nothing has been definitely announced during the last several months, it is known that Public conduct is bound to be affected at the Paramount, using men from the leadership, the leadership of the union, is now eliminated from these

VAUDE NOTES

Tom Patricio is back in RKO vaudeville, currently with the company of "Charlie's Angels," a new vaudeville that is touring the country.

William Guinn returns to vaudeville in one of his best vehicles, "Paddy's Pal," which is now under the supervision of George Haggerty, formerly the executive director of RKO, who has been featured in several Broadway musicals.

Frances Underwood is vaudeville in his best vehicle, "Paddy's Pal," which is now under the supervision of George Haggerty, formerly the executive director of RKO, who has been featured in several Broadway musicals.

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DANIELLE BRENNER

United Artists, however, has been added to the cast of Harold Rome's "Broadway" at the Downtown Theater.

JOHN DOUGLASS

McGaffey has announced that "The Madman" is coming to the Down
town Theater.

TAKES DENVER HOTEL, DENVER, DEC. 4. — William Wray has taken over the Fox-Wrap
ton Hotel. The Denver RKO is in the air, and it is at the Magna
draf, vaudeville within the past week.

Tom Smith and Helen Ely have formed a partnership for perfor-
mation of a singing comedy of the suburb, "A Cows For Sale."

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THEATRE IS FULL OF NEW GADGETS

IN Hollywood—Now

BY BUD MURRAY

The glamour of Picture premieres seems on the wane in HOLLY-
WOOD. But there is plenty of laughter left. One of the funniest
laughs of the week came to the opening of "Good and Plenty,"
played at the Roxy. The star of the show was none other than
Madge Evans. Miss Evans is a red-headed comedienne who
is rapidly becoming one of the top comedians in Hollywood.

And so we wangle through the Court of the Chinese Theatre and
see Miss Evans. Miss Evans was in good form last night. She
set the audience rolling with laughter. The audience was
willingly at our disposal. Miss Evans's show is a hit.

The audience was so delighted with Miss Evans that they
asked for more. Miss Evans then proceeded to give the audience
more. And the audience was so delighted with Miss Evans that
they asked for even more. Miss Evans then proceeded to give
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PICTURES

SINS TAKE A HOLIDAY ORPHEUM (Reduced 4/3)

This is a good picture, but it does not merit the foregoing review given it by the majority of critics. It is society stuff, and society stories, or comedy or drama of a deeply satisfying character. Its appeal is limited. Like many pictures getting off on a good start, this one promised much and delivered about as much.

As per usual, the story and its treatment goes on the grid. It serves roasting, particularly so when you one-childer em</p>
**INSIDE FACTS OF STAGE AND SCREEN**

**TUNING UP With Billy Hammer**

We have heard it said, "music is not a business, it is a condition," and the intimation becomes absolutely pregnant with the results of the foregoing week. Not a few changes in the local music offices are being made, and owners wonder the idea the public is becoming desperate for the want of "hits," when, as a matter of fact, there is no such thing. "Hits," after all, are those of a few hours, who are victims of circumstances over which we honestly believe they have no control.

A baby girl was born to Mr. and Mrs. Murray Peck on the morning of Nov. 17 at Glendale Research Hospital. The baby, and her parents, are very well.

**Pacific Coast Club Rythm Makers are playing an engagement at the State Theatre in Long Beach.**

**Joe Mantenga and his orchestra are still at the Italian Village.**

**We haven't seen Vince Rose's name on a tune for some time. Dr. Silva, Brown & Henderson have just put out his "Fall is Love with Me." It is so good that Ben Hecht calls it the firm's best song in a year's time, and says it is sure to make a hit.**

**Super To Start**

Cecil B. De mille will start production of "The Squaw Man" with Howard De Foe in title role. Four weeks allowed for production, and a budget of $1,000,000.

**Radio Clean-up Will Be Pressed**

The most rigid and explicit code of morals and ethics ever installed in the amusement world, is that which the National Broadcasting and other radio organizations have established.

**MODERATED DANCE PROVES NOVELTY**

Mary Frances Taylor, former premier dancer of "Student Daddy," and other stage and screen successes, who is currently with the public relations department, of the Bad Murray School for Girls, in Beverly Hills, California, made her first appearance in the newlyencers, for the first time in public relations in the United States, at the Strehle Auditorium last Thursday.

**The MITZI GIRLS**

**The MITZI GIRLS** are beautiful and expertly costumed girls who dance as a unit or in teams. Doing the latest dance cretions.

**AGENTS:** Include this group in your next entertainment:

**PRODUCED BY**

**TEN NIGHT CAFE**

Los Angeles
goes on Dec. 9

Entirely new, yet running under the same name, that banner of vaudeville, the Ten Night Café, is opened this week. It is under management, was evidence, all through the house, that the screen could not do anything to advantage and Gala Theatricals, los Angeles, California, telephone Tucker 7832.

**Jean Armand**

President and Editor

**Jack Joseph**

**INSIDE FACTS OF STAGE AND SCREEN**

Published Every Saturday

One Year

$5.00

Advertising Rates on Application

Established 1924

As a weekly publication: Entered as Second Class Matter, April 20, 1927, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

**MEHLING LEAVES FOR EASTERN JOB**

Art Mehling, for the past two years the Pacific Coast manager for Associated Artists, left for New York City, where he is to become general production manager for De Syre, Brown, & Heiden- dero, los Angeles music publishers.

Lucky Wolter, long with Hispano- merican, has taken over the coast assignment for Harris.

**SHOE STORE MOVES**

Ward's, the los Angeles, special footwear store and factory have moved to larger quarters, acquiring a unusually complete line of the arrival shoes, and also to capitalize in the "made to order" variety. Ward's factory and offices are on both sides of the whole.

**ADD TO COMEDY CAST**

Eddie Baker and Jack Duffy have been added to cast of Pifli-Sterling's current Educational-Chris tie comedy.

**TEC STOPS ONE"**

"Shaw Rock," an elaborate melodrama which is being produced by the Ten-Act Studios this Wednesday. Nial Novak and Johny Ralston will be co-starred.

**JESSE STAFFORD**

And his Saxophone PALA HOTEL ORCHESTRA Featuring His Gene Rose's Song Hit, "Tighten Up"

**AL NEUMANN**

and his Roosevelt Hotel Orchestra with JOHNNY MURRAY

and broadcasting nightly over station KFVB and affiliated stations is another of the well known celebrities who features the following rhythm novelty:

"Go Home and Tell Your Mother," "Here Comes the Sun," "Just a Little Closer," "You're Simply Delight!

ROBBINS MUSIC corp.

799 SEVENTH AVE.

NEW YORK CITY

**TED HENKEL**

MUSICAL PRESENTATION CONDUCTOR AND DIRECTOR CAPITOL THEATRE Sydney, Australia

Pit Orchestra of 30 Stage Band of 20

**Lega**

Legit—Continued (Continued from page 5) in peculiar definitions to be accli- mated.

What puzzles this reviewer is the finding of many acts on to Mr. Cerrillo's box office poten- tial. With uncommon circumstances to work in the clowns a bowling need of the convincing kind, how much a hiring show that this clan's isn't produced, not only in the interests of the one other Mexican and Italian characteri- zations.

No little praise is due Henry Duffy and W. A. Scott's "BURROY" support. George Lellington is well known in this colony that the screen could not do anything to advantage and Gala Theatricals, los Angeles, California, telephone Tucker 7832.

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President and Editor

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INSIDE FACTS OF STAGE AND SCREEN

Inside Fact's seventh annual holiday anniversary number will be published at the end of this month. During the seven years of its operation, this publication has been conducted on businesslike,��scheduling methods. Advertisements were placed for the return they brought, not to obtain public ex- erience from desired pants of the month. That scheme is still to be continued in connection with adver- tising in the holiday anniversary special. Advertisements are not only acceptable to us, but we would advertise in this number, with its wider circulation.

**COMPLETE TIBET PIC**

M-G-M's production of the old classic, "The Sheperdess," is com- pleted. Picture said to have some of the finest singing ever recorded. Lawrence Tibbett's golden voice will dominate the story, assisted in unusual way for the Hup- terns Horne sisters.

**KEN KLING TO WRITE**

Kee Kling, cartoonist, and creator of "Windy Riley," which is be- ing syndicated throughout the coun- try by the Associated Syndicate, arrived in Hollywood this week to do writing for the Educational. Christian melodies.

**O'BRIEN UNIT GOES**

O'Brien Unit has left its last post at location at L. A. a talking. O'Brien is starring. "The Sea Bees" directed by John Ford, is the picture.

**GLENN BELL SIGNS**

Pitt, Fats, of the Pied Pipers, has been signed as a production manager.

**LOTS OF WORK**

There are a lot of people and many extra shows of widely varying types are being referred to as "Bin Takes a Holl- Day," Pathe.

**PETER PAN WILL PLAY MUSIC BOX**

The famous hits of this week's hit, by Civic Sym- phony Company at the Music Box, Dec. 12th. Marion Clayton takes title role, Johny Mack Brown in his usual role, and others are Forester Harvey, Mary Jane Haggis, Arthur Crane, June Bennett, Carlotta Young, and others.

**IN TIPSY ROLE**

Miss Olive Tol, appearing in "When the Grass Is Greener," this week, does a tipsy role for the first time in his life.

**B. B. B. SAYS:**

"Bill's doin' OK under relief. We're still needin' a shot of 'Em and Gorden and Glad- dew! leaving for New York, are a res- pectable. I don't know why. That's my opin- ion. It's made, for one thing. I'm just a lo- cally and we're doing. We're doin' what we can."

With Special Correspondents


Thank You.

**KARELS**

SCHOOL OF DANCING

7377 Beverly Blvd. OR 2568

George and Florence Barclay

PRODUCERS AND DANCE DIRECTORS

DOUGLAS SCHOOL OF DANCING

1447 to 1449

One of the finest theatrical producing dance schools.

"Respects to our many friends in Los Angeles"
ORPH LEADS WITH ‘SIN’

SAN FRANCISCO, Dec. 4.—When Ellery ‘Sin’ Peterson took it tough pickings, Orpheus came to the rescue of the morose ‘Sin’

day and ran off with one of the many fairies that were abu
town. Other houses weren’t varia
ting in their为企业提供专业的翻译服务。开发和经营权归我司所有，严禁转载。
EDDIE PEABODY
“The Banjo-Boy of Joyland”

NOW PLAYING A SPECIAL TWO WEEKS ENGAGEMENT
AT
LOEW’S STATE THEATRE
LOS ANGELES

Many Thanks to Marco

UNDER THE PERSONAL MANAGEMENT OF MRS EDDIE PEABODY