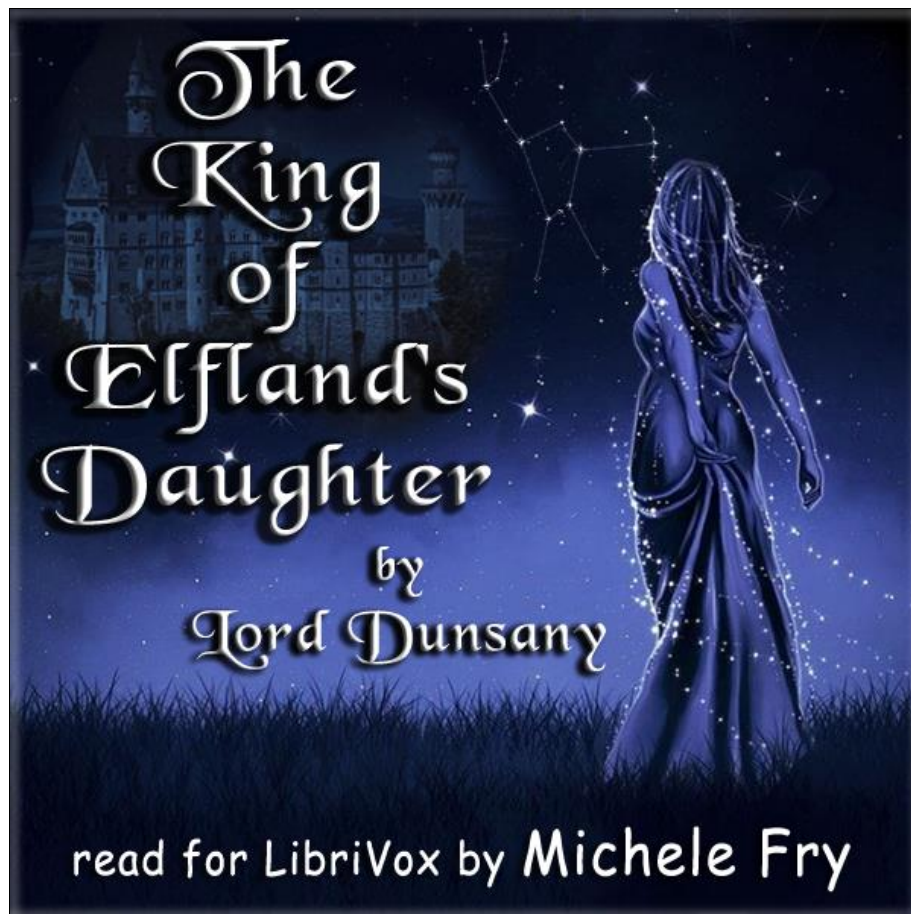


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



The King of Elfland's Daughter

Lord Dunsany

This is a 1924 fantasy novel by Anglo-Irish writer Lord Dunsany, which became public domain in January 2020. It is widely recognized as one of the most acclaimed works in all of fantasy literature. Highly influential upon the fantasy genre as a whole, the novel was particularly formative in the subgenres of "fairytale fantasy" and "high fantasy". And yet, it deals always with the truth: the power of love, the allure of nature, the yearning for contentment, the desire for fame, the quest for immortality, and the lure and the fear of magic. Arthur C. Clarke said this novel helped cement Dunsany as "one of the greatest writers of this century". Receiving numerous accolades, Gahan Wilson called it "likely Dunsany's masterpiece", concluding "it could be the very best fairy story ever written". This reader agrees, describing it as the most sensuous piece of writing she has ever recorded . . . simple, lilting, alluring, suggestive, mesmerizing, invigorating, inspiring, and thoroughly original. (Summary by Wikipedia and Soloist, Michele Fry)

Genre(s): Fantasy Fiction, Literary Collections

Language: English

Read by: Michele Fry

Book Coordinator: Michele Fry

Meta Coordinator: Phil Chenevert

Proof Listener: KevinS

Cover Design: Michele Fry

Catalog Date: 2020-01-03

Run Time: 07:17:03

Zip File Size: 205 MB

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The King of Elfland's Daughter – by Lord Dunsany	<p style="text-align: center;">The King of Elfland's Daughter Lord Dunsany</p> <p>This is a 1924 fantasy novel by Anglo-Irish writer Lord Dunsany, which became public domain in January 2020. It is widely recognized as one of the most acclaimed works in all of fantasy literature. Highly influential upon the fantasy genre as a whole, the novel was particularly formative in the subgenres of "fairytale fantasy" and "high fantasy". And yet, it deals always with the truth: the power of love, the allure of nature, the yearning for contentment, the desire for fame, the quest for immortality, and the lure and the fear of magic. Arthur C. Clarke said this novel helped cement Dunsany as "one of the greatest writers of this century". Receiving numerous accolades, Gahan Wilson called it "likely Dunsany's masterpiece", concluding "it could be the very best fairy story ever written". This reader agrees, describing it as the most sensuous piece of writing she has ever recorded . . . simple, lilting, alluring, suggestive, mesmerizing, invigorating, inspiring, and thoroughly original. (Summary by Wikipedia and Soloist, Michele Fry)</p> <p>Genre(s): Fantasy Fiction, Literary Collections Language: English</p> <p>Read by: Michele Fry Book Coordinator: Michele Fry Meta Coordinator: Phil Chenevert Proof Listener: KevinS Cover Design: Michele Fry</p> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.libriVox.org.</p>	The King of Elfland's Daughter – by Lord Dunsany
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You may download this 3-in-1 template [here](#).

The King of Elfland's Daughter

Lord Dunsany

Page 3,

Origami CD Case

When folded,
the cover art
will be right
side up, and
these side
notes won't
show.

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NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found [here](#). Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on
regular or 20 lb
bond paper for
ease of folding.



Cover images: blue night, by pixabay member Larisa-K; orion; & castle
Cover design for Librivox by Michele Fry

